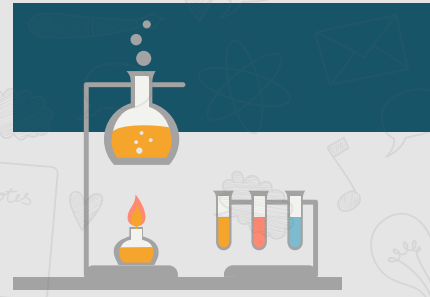


Movie Review: *Ant Man*



Despite a large number of extraordinary things happening in the Marvel Universe, it has a feature that makes it very similar to the real universe where nobody denies the laws of physics. Both of them are constantly expanding. One more super hero has come from the pages of the comic book onto the screens of cinemas. It is *Ant Man*. As the protagonist of the film says, “I know. It was not my idea!” This superhero film is written by Edward Wright, Joe Cornish and directed by Peyton Reed. The leading role is played by Paul Rudd, but Michael Douglas seems to be the only super star that appears in this movie.

The plot of such films (and *Ant Man* is not an exception) can be usually perfectly summarized by a phrase “We tried to save the world and we did it!” Dr. Hank Pym (Douglas) developed a technology that allows the man to diminish his body to make it the size of an ant and proportionally increase its powers. The costumes made with the help of this technology turn people into exceptional soldiers that can be very dangerous. Pym understands that this technology can be used to take control of the world and exerts every effort to protect it. However, his former assistant Cross is going to use shrinking costumes like any Great Evil Guy from Marvel films. To counteract him, Pym asks Scott Lang (Rudd) who has just been released from prison to steal the Ant Man suit and teaches him how to combat Cross and return peace to the world.

The central message of the film falls in line with many other Marvel movies – you can do everything if you believe in yourself and are not afraid of obstacles. However, Reed decided to mix it not only with cutting-edge special effects, but

also with a story of a man trying to restore relations with his daughter. The story line constantly jumps from futuristic battles to the reality that a former criminal may face after leaving the prison. It is accompanied by frequent changes from the life-size world to the microscopic reality of the Ant Man. This approach does no credit to the director who values produced effect more than harmonious and logic structure. However, in many case it is compensated by brilliant acting of Paul Rudd, Michael Douglas, Corey Stoll and many other actors. Despite the lack of famous names, the cast is very professional and many episodes are saved only by wonderful skills of the actors. Another positive aspect of the film is its slightly surrealistic setting that appears when Land turns into the Ant Man. It is not only fun, but makes the audience think of the surrounding world from a different perspective that always brings positive effects. To kill a tiny ant is simple and sometimes people do not even pay attention to such things, but putting oneself into the ant's shoes (and bearing in mind the Ant Man's costume, this phrase is not metaphoric) may change the way we treat this situation.

To conclude, if you are a fan of the Marvel Universe, you would watch the film in any case, but if you are not, the best option would be to turn to *Avengers* or *Iron Man* for great special effects and effective techniques of saving the world and to other films starring Douglas if you go for specimen of impressive and persuasive acting. However, this film would be quite a good choice if you would like to watch a movie with great special effects and forget the details of the plot the next day. There are not many situations when *Ant Man* would be a good option, but it is definitely one of them.