

Film Critique



Accuracy in the Film

The most significant elements that seem to be accurate in the film are the rising political tensions and the subsequent ethnic killings. These elements were accurate in the sense that they tended to bring out a true picture of the happenings in Rwanda. Notably, I relied on primary sources that have adequate information relating to Rwanda's past (George and Pearson 41). These sources include books, newspapers, and other articles written about Rwanda and its history.

Liberties Taken With the Past

The film takes several liberties with the past. One of the most significant liberties taken by the movie is advanced character presentation. It embraces a moderate approach to representing different characters in their roles. Another significant liberty taken by the movie from the past is composition. It comes with the real world events. The reason for taking these liberties is to emphasize the actual events that took place during the ethnic killings in Rwanda.

Entertainment and History

This film is not primarily entertainment as it tries to work within a particular historical framework during Rwanda's darkest moment, the 1994 genocide (Jean 7). The film maker's intention can be determined by observing the areas of emphasis in the film. The film maker shows the intention to present the effects of Rwanda's genocide from the beginning by giving a background of the situation before proceeding to the events that took place, and the aftermath of the ethnic killings.

Current-day Point

The crucial current-world point that the film is trying to make is that people all over the globe should be able to accommodate and live with the rest without any form of marginalization. This is illustrated through Cheadle's character as a savior for the people who were on the verge of death in their own country (Cheadle, Okonedo and Phoenix 2004). Therefore, people must be able to embrace others and live in peace every day.